

# Much Ado About Nothing

World War I has ended and the Jazz Age has begun! The party never stops and everyone is looking for love, but will gossip and lies spoil the fun before all the couples can live happily ever after? This spring, join us for a Roaring Twenties version of Shakespeare's sparkling comedy, *Much Ado About Nothing*. Auditions are open to anyone in grades 6-12.

**Roles** (depending on who auditions, some roles may be doubled and the genders of some characters may be changed)

**Beatrice:** Hero's cousin, smart, witty, and has vowed never to fall in love, always fighting with Benedick

**Benedick:** Just returned from the war, smart, witty, and has vowed never to fall in love, always fighting with Beatrice

**Hero:** Daughter of Leonato, sweet and romantic, in love with Claudio

**Claudio:** Benedick's best friend and comrade-in-arms, in love with Hero

**Leonato:** Hero's father and Beatrice's uncle, hosting everyone at his house for a big party now that the war has ended

**Antonio:** Leonato's brother, flirting with Ursula

**Don Pedro:** A prince and guest at Leonato's, leader of Claudio & Benedick's regiment

**Don John:** Don Pedro's illegitimate half-brother who is plotting his downfall

**Borachio:** One of Don John's minions, having a fling with Margaret

**Conrade:** Another of Don John's minions

**Margaret:** Hero's maid, sassy and flirtatious, having a fling with Borachio

**Ursula:** Hero's nurse, older and more mature, flirting with Antonio

**Friar Francis:** Presides over Hero and Claudio's wedding

**Dogberry:** The local constable, has a very high opinion of his crime fighting abilities, not shared by others

**Verges:** Dogberry's not-so-bright assistant

**Members of the Watch:** Dogberry's officers

**The Sexton:** Oversees the local court and tries offenders Dogberry and the Watch bring in

**Also Messengers, Party Guests, and Townspeople**

At the initial auditions on Feb. 10, you will be asked to read a brief excerpt from the play. It does not need to be memorized and copies will be available prior to the auditions. You may also be asked to do some dance and/or movement work, so wear comfortable clothing and shoes that you can move in. If you would like to audition but will be unable to be there on the 10<sup>th</sup>, you may also do an initial audition at the start of the callback block on the 12<sup>th</sup>. If you are unable to be there either day, let us know and we may be able to work out an alternate audition time. If you are interested in working backstage or on design/tech elements for the show, come to the initial auditions and we'll have you fill out a form indicating your areas of interest.